

Pd guideline: "D" followed by a dynamic indicates a change in delay time, while a dynamic alone indicates delay volume.
Dynamics should be read only as Pd instructions, not as relative to the group. Dotted arrow lines indicate changes over time.

Decay

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$\text{♩} = 250$

Clarinet in B \flat 1
mp < >

Clarinet in B \flat 2
mp < >

Piano
mf

Violin
mp

Violoncello
f *fp* *fp*

$\text{♩} = 250$

Pure Data $\text{♩} = 250$

This Pd score should act as a rough guideline for performance, but actual use will vary based upon location and performer

Cl = *Dp* = *pp*

Vln = *Dpp* = *mf*

Vc. = *Dp* = *mf*

6

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mf

mp

f

8vb

mf

sfz

mf

Cl = p

Vln = mp

Vc. = mp

Detailed description: This page of a musical score covers measures 6 through 10. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Piano (Pno.), Violin (Vln.), and Viola (Vc.), with a Percussion (Pd) staff at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 6, the clarinets play a rhythmic pattern of eighth notes, with dynamics *mf* and *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with a forte *f* dynamic and an octave sign *8vb*. The violin and viola parts have melodic lines with dynamics *mf* and *sfz*. The percussion part has a simple rhythmic pattern. The score concludes in measure 10 with various dynamics and articulation marks.

12

Cl.1

Cl.2

A

mf

mp

Pno.

mf

f

8^{vb}

Vln.

mf

mp

pizz.

arco

pizz.

Pd

A Cl = *mp*

Vln = *p*

Vc. = *p*

Vc. = D-off

18

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f

mf

mf

f

mf

f

mp

pizz.

arco

pizz.

arco

Cl = Dmp = mf

B

24

Cl.1

Cl.2

pp

pp

Pno.

mf

mp

8^{vb}

8^{vb}

Vln.

Vc.

mp

mf

mp

B

Pd

p

p

Vn = p

Vc = p

30

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

(8)

(8)

pp

35

Musical score for five instruments: Cl.1, Cl.2, Pno., Vln., Vc., and Pd. The score is in B-flat major and 4/4 time. The key signature has two flats. The dynamics range from *mf* to *mp*. The Percussion part includes a snare drum pattern in the second measure.

Cl.1: Treble clef. Starts with eighth-note patterns. Dynamics: *mf* (measures 36-37), *mp* (measures 38-40).
Cl.2: Treble clef. Starts with a rest, then eighth-note patterns. Dynamics: *mf* (measures 36-37), *mp* (measures 38-40).
Pno.: Grand staff. Treble clef has chords with slurs and dynamic markings (8) *mf*. Bass clef has chords with slurs and dynamic markings (8).
Vln.: Treble clef. Holds sustained notes. Dynamics: *mp*, *mf*.
Vc.: Bass clef. Holds sustained notes.
Pd.: Treble clef. Starts with a rest, then plays a snare drum pattern in measure 36.

40

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f *pp* *f*

f *f*

pp *ff*

Ped. off *f* *f*

sfp *f*

f *p* *f* *ff*

Cl = Dpppp = f

45

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mp *mf* *mp*

mp *mf* *mp*

mf

(8)

mf *f*

sfz

Cl = Dmp = f ----- *Cl = p*

50

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mf

p

f

pp

mf

f

p

f

mf

f

pp

Ped.

C

C

Vc. = D-off

56

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mf

p

p

ped.

This musical score page contains measures 56 through 61. The instruments are Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats). Measure 56 begins with a first ending bracket. Clarinet 1 plays a melodic line with accents, while Clarinet 2 is silent. The piano accompaniment features a complex texture with chords and a steady eighth-note bass line. The violin and viola parts enter in measure 57 with a melodic line. Dynamic markings include *mf* for the clarinets, *p* for the piano, and *ped.* for the piano's sustain pedal. The score concludes with a double bar line and repeat dots at the end of measure 61.

D

E

62

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f *p* *f*

f *p*

mf *mp* *mf*

f *p* *ff*

f *p*

D CopyPno CopyVc PlayPno=2 t PlayVc=1/2 t **E**

F

67

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

The musical score consists of five staves. The first staff (Cl.1) has a treble clef and a key signature of two flats. It contains six measures of music with various articulations and dynamics. The second staff (Cl.2) also has a treble clef and two flats, with dynamics *mf* and *f*. The third staff (Pno.) is a grand staff with treble and bass clefs, featuring chords and a melodic line in the bass with *mf* dynamics and *Ped.* markings. The fourth staff (Vln.) has a treble clef and two flats, with *mf* dynamics. The fifth staff (Vc.) has a bass clef and two flats, with *ff* dynamics. The sixth staff (Pd) is empty. A boxed 'F' is located above measure 70 and below measure 72.

73

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

pp

mf

8^{va}

78

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f *mp* *f*

p *p* *f*

f *mf*

(8)

Ped.

G

G

85

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

The musical score consists of six staves. The top two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both in treble clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Violin (Vln.) in treble clef, and the fifth staff is for Viola (Vc.) in bass clef. The bottom staff is for Pedal (Pd) in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 starts with a dynamic marking of *mp*. The piano part features a complex accompaniment with chords and moving lines in both hands. The strings play a melodic line with some slurs. The pedal part is mostly rests.

90

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mp

pp

mp

mp

x

96

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

pizz.

arco

p

f

Vc.=Dmf = fff

Detailed description of the musical score: The score is for measures 96 to 101. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Piano part is written in grand staff notation. The Violin and Viola parts include dynamic markings: *pizz.* (pizzicato) for measures 96-98, *arco* (arco) for measures 99-101, and a *p* (piano) dynamic in measure 100. The Viola part has a *f* (forte) dynamic in measure 101. The Percussion (Pd) part is mostly silent, with some activity in measure 101. A performance instruction *Vc.=Dmf = fff* is located at the bottom right of the page.

H

103

Cl.1

Cl.2

p

Pno.

mf

Vln.

Vc.

p

arco

p f

H

Pd

Vln = Dmf = fff

Vc. = D-off

Cl = Dmp = ff

20

110

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

The musical score consists of six staves. The top two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both in treble clef with a key signature of two flats. They play a melodic line of eighth notes with slurs. The Piano (Pno.) part is in bass clef with a key signature of two flats, featuring a complex accompaniment of eighth and sixteenth notes. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, with a key signature of two flats. The Violin part has a long slur over the first seven measures. The Viola part has a similar slur. The Percussion (Pd) staff at the bottom is empty, marked with a 'ξ' symbol.

mf *f* *p* *f*

118

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mf

f

f

2

This musical score page contains measures 118 through 125. It is written for a chamber ensemble consisting of two Clarinets (Cl.1 and Cl.2), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat).
- **Cl.1:** Measures 118-121 feature a melodic line with slurs and accents, marked *mf*. Measures 122-125 continue with a more rhythmic, eighth-note pattern, marked *f*.
- **Cl.2:** Measures 118-121 feature a melodic line with slurs and accents, marked *mf*. Measures 122-125 continue with a more rhythmic, eighth-note pattern, marked *f*.
- **Pno.:** The piano part consists of two staves. The right hand plays a melodic line with slurs and accents, marked *f*. The left hand provides harmonic support with chords and moving lines.
- **Vln.:** The violin part features a melodic line with slurs and accents, marked *f*.
- **Vc.:** The viola part features a melodic line with slurs and accents, marked *f*.
- **Pd:** The percussion part is indicated by a symbol and rests throughout the measures.

22

126

Cl.1

Cl.2

p

mp *f* *pp*

Pno.

mp

mp

Vln.

Vc.

mf

mf

Pd

CopyVc Vln = *Dpp* = *pp* **I** Vc. = *Dp* = *mf*

EndCopyVc

PlayVc=2 t

131

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

>pp

pp

mf

pp

mp

mp

mf

pp

pp

mf

p

pp

pp

mf

mf

Cl = Dmf = fff *Vc = Dmf = fff*

138

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

p

p

mp

mf

p

3 3 3 3

143

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mf

mf

mf

f

p

f

Vc = Dmf = f

153

Cl.1 *mp*

Cl.2

Pno. *mp*

Vln. *p*

Vc.

Pd CopyCl *Cl = mf* CopyVln

158

Cl.1 *mf* 3 3 3 3 3 3 3 3

Cl.2 3 3 3 3 3 3 3 3

Pno. *mf* 3 3 3 3 3 3 3 3

Vln. *f* *p* *f*

Vc. *mf*

Pd *mf* PlayPno 2t CopyVc PlayCl 2t

161

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f *p* *mf*

f *p* *mf*₃

mp *mf*

p *f* *mf* *p*

p *f* *mf*

All *Dp* = *mp*

PlayVc t
PlayVln 2t

30

164

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

PlayCl t
PlayPno 2t

This musical score page contains measures 164, 165, and 166. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with six staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Pedal (Pd).
- **Cl.1:** Features eighth-note triplets in measures 164 and 165, and quarter-note triplets in measure 166. Slurs are placed over the triplet groups.
- **Cl.2:** Features eighth-note triplets in measures 164 and 165, and quarter-note triplets in measure 166. Slurs are placed over the triplet groups.
- **Pno.:** The right hand plays eighth-note triplets in measures 164 and 165, and quarter-note triplets in measure 166. The left hand plays chords. A dynamic marking of *mp* is present in measure 165.
- **Vln.:** Plays a melodic line with a crescendo leading to a dynamic marking of *mf* in measure 166.
- **Vc.:** Plays a melodic line with a long slur across measures 165 and 166.
- **Pd:** Plays a simple rhythmic pattern with rests and notes.

167

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

PlayCl
PlayVln
PlayVc

The musical score consists of five staves. The first two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both in treble clef. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The fourth staff is for Violin (Vln.) in treble clef, and the fifth staff is for Viola (Vc.) in bass clef. The score begins at measure 167. Cl.1 and Cl.2 play a melodic line of eighth notes, primarily in triplets, with dynamics ranging from *f* to *mp*. The Piano accompaniment features a dense texture of chords and triplets, with a dynamic of *f*. The Violin and Viola parts have long, sustained notes with dynamics of *f*, *sfz*, and *ff*. Performance instructions 'PlayCl', 'PlayVln', and 'PlayVc' are placed above the respective staves. The score concludes with a double bar line at the end of measure 170.

171

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

f

mf

mp

mf

mf

All Dmp = *ff*

175

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mp *f* *mp* *f*

f *sp*

f *mf* *sp*

CopyVc
All Dmp = *fff*

Detailed description of the musical score: The score is for measures 175-178. It features five staves: Cl.1, Cl.2, Pno., Vln., and Vc., and a Percussion (Pd) staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Cl.1 plays a melodic line with triplets and dynamic markings of *mp* and *f*. Cl.2 plays a rhythmic accompaniment with accents and dynamic markings of *f* and *sp*. Pno. plays a complex texture with triplets in both hands. Vln. plays a melodic line with accents and dynamic markings of *f* and *sp*. Vc. plays a simple accompaniment with dynamic markings of *mf* and *sp*. Pd has a few notes in the first measure.

179

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

PlayVc

The musical score consists of five staves. The top staff (Cl.1) features a melodic line with eighth-note triplets and dynamic markings of *mp* and *f*. The second staff (Cl.2) provides harmonic support with accented notes and dynamic markings of *f* and *sp*. The piano part (Pno.) is a complex texture of chords and triplets in both hands. The violin (Vln.) and viola (Vc.) parts provide harmonic accompaniment with dynamic markings of *f* and *sp*. The percussion part (Pd) includes a 'PlayVc' instruction and a single note.

183

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

mp

ff

f

p

Ped.

186

rall. -----

Cl.1

Cl.2

Pno.

Vln.

Vc.

Pd

The musical score consists of five staves: Cl.1, Cl.2, Pno., Vln., and Vc., with a Pedal (Pd) line at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 186 is marked with a rehearsal sign and the number 186. The Clarinet 1 part has a melodic line with a slur over the first two notes. The Clarinet 2 part features a triplet of eighth notes starting in measure 186, followed by a triplet of quarter notes in measure 187, and then a triplet of eighth notes in measure 188. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a sustained note in measure 186, a dynamic change to *fp* in measure 187, and a slur over two notes in measure 188. The Viola part has a sustained note in measure 186 and a slur over two notes in measure 188. The Pedal part has a series of chords and rests, with a *rall.* marking in measure 189. Dynamics include *f*, *mp*, *mf*, *fp*, and *fff*. Performance markings include *rall.* and *Dmp* (Damped). A dashed line with arrows indicates a change in *Dmp* dynamics from *fff* to *mp* between measures 187 and 188.